



PRESENTS



**BURNING  
C O A L  
THEATRE  
COMPANY**

**June 10-25th, 2023**  
Burning Coal Theatre  
Second Stage Season



Switchyard Theatre Company presents



By Liz Duffy Adams

With

**Laurel Ullman**

**Ryan McDaniel**

**Kelly McDaniel**

*Sound Design*

Michael Parker

*Stage Manager*

Juliana Frasca

*Lighting Design*

Matthew Adelson

Musical Arrangement

Max Kaufman

*Costume Design*

Aerial Sanders

*Intimacy Coordinator*

Veronica Dress

*Assistant Stage*

*Manager*

Sofia Diaz

*Costume/Prop*

*Manager*

Jodeya Brown

*Producer*

John Paul

Middlesworth

*Director*

Charlie Machalicky

*OR, is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))*

*Originally produced in New York City by Women's Project (Julie Crosby, Producing Artistic Director).*

## Cast (in order of appearance)

Aphra Behn.....	LAUREL ULLMAN
Jailer .....	RYAN MCDANIEL
King Charles II.....	RYAN MCDANIEL
Nell Gwynne.....	KELLY MCDANIEL
William Scot .....	RYAN MCDANIEL
Maria.....	KELLY MCDANIEL
Lady Davenant.....	KELLY MCDANIEL

*Harpsichord tracks arranged, performed and recorded by Max Kaufman*

## Production Staff

Producer .....	John Paul Middlesworth
Director .....	Charlie Machalicky
Stage Manager.....	Juliana Frasca
Rehearsal Stage Manager.....	Kelly Caniglia
Assistant Stage Manager.....	Sofia Diaz
Intimacy Choreographer.....	Veronica Dress
Sound Design.....	Michael Parker
Sound Operator.....	Andrea Zimmerman
Musical Arrangement.....	Max Kaufman
Lighting Design.....	Matthew Adelson
Costume Design.....	Aerial Sanders
Costume/Prop Manager.....	Jodeya Brown
Scenic Design and Build.....	John Paul Middlesworth, Charlie Machalicky
Scenic Painting.....	Ali Burke, Sofia Diaz, Aerial Sanders
Marketing.....	Charles Machalicky
Marketing Assistant.....	Miranda Curtis
Graphic Design.....	Caitlyn Meleski
Volunteer Coordinator.....	Jenni Elion
Volunteers .....	Larry Bliss, Stacey Niver, Stephanie Turner

## Director's Note

My daughter, who counts writing as one of her many talents, started college last year. Like her brother before her, she left the nest and began her journey through life in a vastly different world than the one my sister, brothers and I grew up in – one that seems to constrict and threaten her future freedom and happiness on a daily basis. So when I read this play, and saw how Ms. Adams described her now-13-year-old present day as “our time of mingled hope and fear,” it struck a chord. This thing has been happening for a while now.

There's plenty of well-documented history about the English civil wars, the great fire, the brief period when English royalty were executed, and the Commonwealth ascended. Aphra Behn and Nell Gwynne's pasts are more amorphous, which allowed Ms. Adams to use them freely to illustrate the era of the “merry monarch” Charles II, and the new age of creativity and social freedom that flourished in the Restoration. It gives me hope that this kind of thing is cyclical – that enlightened thinking and love eventually win out. Like Aphra and her strong-willed, good friends – both real-life and imaginary(?) in this play - we just have to choose it.

We started STC to tell stories with new voices and bring present-day issues to life, while still being entertaining enough to bring new people into the theater (and not just us stuffy literary types). OR, does that in spades. There's history, eloquence, danger and some puerile door-slamming fun, and we are so grateful to Burning Coal Theater for making it possible to add this “bonus show” to our regular season.

- Charlie



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## Who's Who in the Cast



**Laurel Ullman (Aphra Behn)** is delighted to be making her Switchyard debut. Triangle credits include *Silent Sky* and *Galileo* for Burning Coal; *Waters Rise* and *Crumble* for Women's Theatre Festival; and *Cloud 9* and *5 Lesbians Eating A Quiche* for Tiny Engine, among others. Laurel received her BA in Theatre from UNC-Greensboro.



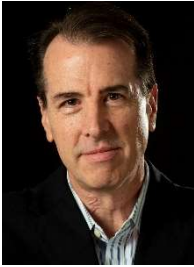
**Kelly McDaniel (Nell/Maria/Davenant)** hails from the Midwest and holds a degree in Theatre Performance from the University of Wisconsin – Green Bay. After working professionally in Minneapolis and Chicago, Kelly relocated to Chapel Hill in 2015. Prior roles include Alice in *Closer*, Peggy in *The Women*, Maggie in *Lend Me A Tenor*, Gretchen in *The Sleeper*, Debra in *Sexual Perversity in Chicago*, Alice in *Decision Height*, Writer in *A Dream Play*, and Michelle in *The Other Half*. Kelly also has a passion for travel which she fulfills by running a travel vlog called Watch Us Wander with her ridiculously handsome husband, Ryan. Thank you for supporting local theatre and enjoy the show!



**Ryan McDaniel (Charles/William/Jailer)** is enjoying his second show with Switchyard Theatre Company, after having previously appeared as Demetrius in Switchyard's production of *A Midsummer Night's Dream*. Ryan has been acting for over 25 years and holds a BA in Theatre. Favorite roles include Luke/John in *The Other Half*, Matt

in *Carolyn Adams* (Full Nelson Theater), Max in *Bent*, Dude Lester in *Tobacco Road*, Frank Versati in *The Underpants* (UWEC Theatre), and Prisoner #8 in *The Brig* (Mary-Arrchie Theatre). It's always a pleasure for Ryan to perform alongside his wonderfully talented wife, Kelly!

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**Charlie Machalicky (Director)** is a founding member of STC and is pleased to take a break from emails and spreadsheets to get back to the creative and fun parts of theater. Producer of the company's first four shows (*A Midsummer Night's Dream*, *The Half-Life of Marie Curie*,

*Fuddy Meers* and *Present Laughter*), and a proud member of AEA, "Charlie Mach" began work as a performer in Los Angeles, and expanded into producing, directing and choreographing productions such as *Weird Romance*, *The Zoo Story*, *Biloxi Blues*, *The Glass Menagerie*, Truman Capote's *A Christmas Memory* (which he also adapted) and others. He has developed courses in Arts Administration and the Business of Performing at William Peace University, drawing upon a wealth of experience in early-stage tech startups, media companies and an MBA from Duke University. Charles lives in Raleigh with two nervy cats, an enthusiastic Shiba Inu/Jack Russell mix, and occasionally two young adults in the process of launching (love you Alex and Lydia!).  
[Charlesmachalicky.com](http://Charlesmachalicky.com).





**Kelly Caniglia (Rehearsal Stage Manager)** is very happy to be working on her third project as Rehearsal Stage Manager with Switchyard Theatre Company. A jack of all trades, Kelly loves all aspects of Theatre and has spent time on stage, backstage, managing the stage and helping to bring more to the stage as a serving Board member for Switchyard Theatre. Kelly's most recent projects include Stage Managing for *The Tempest* and *Fuddy Meers* and serving as a Mental Health Consultant for Justice Theatre Project and Honest Pint. During the day, Kelly is a Mental Health Therapist with a specialization in Complex Trauma. In her precious spare time, you will likely find Kelly lost in an artistic endeavor or exploring a new hiking trail. Kelly is very proud of the cast and crew of this show and can't wait for the audience to experience it.



**Veronica Dress (Intimacy Choreographer)** is an intimacy director and founder of The Dress Rehearsal, a sex education and sex + intimacy coaching practice. A new face in the Triangle, she is so excited to create art with this incredible community. Recent intimacy direction credits include *Carrie* (Meredith College), *Bright Star* (Cardinal Gibbons High School), and *Corpus Christi* (St. John's MCC). Endless gratitude to the cast and crew of *Or*, for allowing her to join in on the special brand of bawdy magic they've created here.





### **Aerial Sanders (Costume Designer)**

was born and raised in Raleigh, NC and a graduate of Shaw University, and got into wardrobe, costume and set design in 2018 after seeing Marvel's *Black Panther*. My idol, Ruth Carter really inspired me with the way she visually added to a world through clothing. I instantly started searching for a company to connect with. I started working with EazeDay Entertainment in January 2019 and have completed countless music videos, short films, commercials, and photoshoots. I love being able to give viewers the visual. Being versatile in set building and wardrobe has really taken my creativity upwards. In the future I hope to design for Marvel and win the academy award for Best Costume Design.



### **Michael Parker (Sound Designer)**

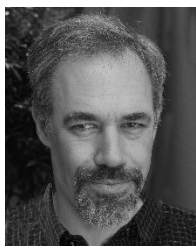
This is Michael's second show designing for STC, and he is so grateful for the opportunity. He recently designed sound for *Half Life of Marie Curie* for STC. As an actor, recent roles include Walter Jenkins in *All The Way* (Justice Theatre Project), Stasiak Eisenberg in *Ogrodoma Street*, and Edward Bennett in *Death by Design* (Cary Players). He also recently directed *The Verge* for Brave New Classics, and both directed and did fight choreography for *A Midsummer Night's Dream* for Switchyard Theater Company.



### **Andrea Zimmerman (Sound Operator)**

is a transplant from Virginia where she was active with several community theaters, both on stage and behind the scenes. Locally she is active

with the Durham Savoyards, Vocal Motion, and Stone Soup Theater. Favorite roles include Alice in *I Never Sang For My Father*, Mrs. Bedouin in *Oliver!*, the Maid in *Dracula* and the Giant in *Into The Woods*.

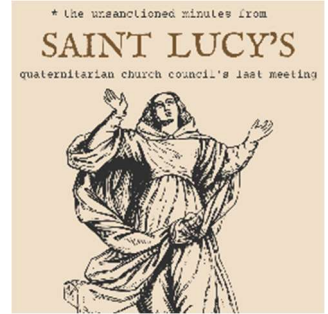


**John Paul Middlesworth (Producer)** divides his time on stage between singing in choruses and acting. When he's in a Durham Savoyards show, like the recent *Yeomen of the Guard*, he gets to do both. He was Bottom in Switchyard Theatre's first production, *A Midsummer Night's Dream*. He sometimes can be found at Durham Technical Community College teaching English and Speech.

# What's up next at STC

## The Unsanctioned Minutes from Saint Lucy's Quaternitarian Church Council's Last Meeting, by Ken Walsh

A prank or a supernatural event? When the statue of their patron Saint Lucy disappears from the tabernacle, it's up to the ladies of the church council to solve the mystery. A fun and heartwarming slice of southern church life, kicking off our first full production of works by local playwrights.



July 26-30  
Mettlesome Theatre



July 31-Aug 5  
Mettlesome Theatre

## Switchyard with the Bard

Are you a young actor with a love of Shakespeare? Join us for our Summer Intensive! In this week-long course, actors will learn how to read and interpret Shakespeare's greatest works while building skills for performing classical texts on stage. Open to rising 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> graders, as well as Class of '23 high school grads.

## Switchyard is Online



[www.switchyardtheatrecompany.org](http://www.switchyardtheatrecompany.org)



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Kelly Caniglia  
Carena Lemons

Amelia Lumpkin  
Charles Machalicky

Benji Taylor-Jones  
Ken Walsh

## And special thanks to the following people and businesses who made this production possible:

Sarah Blackburn  
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Lauren Romer  
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The Durham Savoyards  
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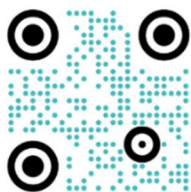


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