

SWITCHYARD THEATRE COMPANY PRESENTS

# A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE



**APRIL 29-MAY 8**

SOUTHERN VILLAGE STAGE  
APRIL 29-MAY 1

SERTOMA AMPHITHEATRE  
MAY 7-8



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Switchyard Theatre Company presents

A  
MIDSUMMER  
NIGHT'S  
DREAM

With

Noelle Azarelo Ryan McDaniel Kelly McDaniel  
Emily Yates Katie Anderson Liam Yates  
Gale Riggs John Paul Middlesworth

Jason Christ Lara Coutinho-Dean Drew Gulino  
Gerardo Elizondo Benji Taylor-Jones Matthew Lubin  
Lydia Machalicky Sarah Richardson Grace Siplon  
Travis Walsh Katie Zimmerman

*Technical Director*  
John Paul  
Middlesworth

*Costume Design*  
Noelle Azarelo

*Hair and Makeup*  
Juliana Valente

*Properties*  
Elizabeth Moss

*Stage Manager*  
Andrea Zimmerman

*Scenic Carpenter*  
Jim Azarelo

*Producer*  
Charles Machalicky

*Choreographer*  
Ronald West

*Director*  
Michael Parker

*The use of recording devices is strictly prohibited.  
There will be a 15-minute intermission.*

## Director's Note

Nearly a year ago, I was approached with an idea: “What do you think about doing a bare bones Shakespearean show, modern clothes, no set but a couple of acting cubes and no more props than would fit in the cubes for transport? We focus on keeping the story simple and accessible to people who aren't already familiar with Shakespeare.” The project evolved into the perfect inaugural production for Switchyard Theatre Company.

There are a few reasons why I wanted to direct this show. So many of the characters come across as dry or one dimensional on the page. I wanted to bring them to life and make each one a real person that the audience could relate to. On the page, Helena is a weepy girl who can't get over the guy who dumped her to pursue her best friend. But what if she wasn't? What if Demetrius was a more complex person who did what he did due to family pressure for a more advantageous match and not because it's what he wants? What if they both loved each other but just had tendencies for making bad choices? What if Oberon and Titania were fighting and making each other jealous at least partially just to keep things interesting in a marriage that lasts thousands of years? What if Theseus was a great field commander, but has no idea how to woo a woman he honestly respects and admires?

Additionally, this is a comedy. While in period, this mainly meant that the play had a happy ending, there are so many possibilities for humor in this script that I rarely see utilized. Titania and Oberon are powerful, terrifying and majestic, but they can ALSO be funny and compelling.

I sincerely hope we have succeeded in incorporating these and other elements to our production, and that you enjoy this show as much as I have enjoyed working with this amazing cast and production team. Even more than that, if you previously were not a fan of The Bard, I hope that we have introduced you to a new way of looking at his work so that will bring you joy for years to come.

## Cast (in order of appearance)

Theseus.....	JASON CHRIST
Hippolyta.....	BENJI TAYLOR JONES
Hippolyta.....	GRACE SIPLON
Philostrate.....	MATTHEW LUBIN
Egeus .....	TRAVIS WALSH
Hermia.....	KELLY MCDANIEL
Lysander.....	EMILY YATES
Demetrius.....	RYAN MCDANIEL
Helena.....	NOELLE AZARELO
Peter Quince.....	KATIE ZIMMERMAN
Nick Bottom.....	JOHN PAUL MIDDLESWORTH
Francis Flute.....	DREW GULINO
Robin Starveling.....	LARA COUTINHO-DEAN
Tom Snout.....	SARAH RICHARDSON
Snug.....	JOSUE GERARDO ELIZONDO
Peaseblossom.....	GRACE SIPLON
Puck.....	GALE RIGGS
Oberon.....	LIAM YATES
Titania.....	KATIE ANDERSON
Cobweb/Courtier.....	LYDIA MACHALICKY
Moth.....	JOSUE GERARDO ELIZONDO
Mustardseed.....	LARA COUTINHO-DEAN
Violinist.....	LAARKE FLOOD
Dog.....	WOODY, OTIS, DEXTER

### **Music credits:**

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Black Fingerprint by Dylan Owen

Forest of the Elves by Jonathan Segev

The Wandering King by Alexander Nakarada

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A Dark but Peaceful Place by Gabriel Richards

The Road Home by Alexander Nakarada

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## **Pre-show Entertainers**

Tina Joy Craven

Haus of Tarot

Maximum Magic

Academy

Mikki Marvel

The Merry Minstrels

Metricula

William Shepherd

### **i Firenzi Commedia dell' Arte Troupe:**

Nathan Violette

Michelle Prouty

Ingrid Towey

Brian Towey

Nancy Kramer

Chris Keefer

Kacey Reynolds Schedler

Young Malcom

Scott Dean

Mark Walvoord

### **Cary High School**

#### **Improvisors:**

Liam Vaughn, Captain

Maddie Alger

Xander Siegel

Britannia Howard

Sam Bryant

Evan Szypulski

Katie Broughton

Everett Quinto

Aidan Price

The dogs in our production are provided by Freedom Ride Rescue and are available for fostering or adoption.

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# Scenes and Synopsis

## Act 1

### ***Scene 1: Athens – the palace of Theseus***

All of Athens is preparing for the wedding of Duke Theseus to Hippolyta, Queen of the Amazons. Egeus, father of Hermia, has given Demetrius permission to marry his daughter Hermia; but Hermia is in love with Lysander and intends to marry him instead. Lysander reveals that Demetrius was previously engaged to Hermia's best friend, Helena, but has now jilted her in favor of Hermia. Egeus demands that a law of Athens be applied- that Hermia either marries the man her father chooses for her, or is put to death. At this revelation, Hermia and Lysander resolve to run away and elope together. They tell Helena of their plan, and she decides to tell Demetrius, in the hopes of winning his affection back.

### ***Scene 2: Athens – the house of Peter Quince***

We now meet some of the people of Athens - a group of blue-collar workers and amateur theatre performers. They are rehearsing a play, *Pyramus and Thisbe*, which they hope will be chosen to perform at Theseus and Hippolyta's wedding. Peter Quince, director of their play, decides they should rehearse in the woods, to prevent others of the city from seeing their play ahead of time.

## Act 2

### ***Scene 1: A wood near Athens***

Titania, Queen of the Seelie Court, and her husband Oberon, King of the Unseelie, have been feuding. As a result of their feud, nature is rebelling and the seasons are altered. They have both arrived in this wood, each

unaware that the other is present, to bless the wedding of Theseus and Hippolyta. After their clash, Oberon devises a plan to enchant Titania to fall in love with the first thing she sees upon waking, and sends Puck to obtain a magical flower for the spell. Oberon witnesses a confrontation between Demetrius and Helena, and decides to help her win him back using the same magical flower. Puck is sent off to enchant Demetrius, but given a vague description of the man.

### ***Scene 2: Deeper in the woods – Titania’s bower***

Oberon finds Titania sleeping and casts his spell on her. Lysander and Hermia arrive, lost in the woods and exhausted, and fall asleep. Puck finds them, assumes Lysander is the man they are seeking, and enchants Lysander to fall in love with the first person he sees upon awakening. Demetrius and Helena arrive without noticing the sleepers. When Helena trips and falls, Demetrius refuses to help her and leaves her on the ground. Helena spots Lysander and awakens him, and Puck's spell causes Lysander to fall in love with Helena. Helena runs off, Lysander follows his new love, and Hermia awakens to find herself alone and abandoned in the woods.

## **Act 3**

### ***Scene 1: Titania’s bower***

As Titania continues to sleep, the actors arrive for rehearsal. When Nick Bottom exits the stage and is hidden from the others, Puck takes the opportunity to transform his head to that of a donkey's, and scare the rest of the actors away. Titania awakens and is immediately smitten with the now-monstrous Bottom.

***15 minute intermission***

### ***Scene 2: Deepest part of the woods***

Puck tells Oberon of their success with the spell on Titania. They are interrupted by the arrival of Hermia and Demetrius arguing and realize that Puck has dosed the wrong man. Puck is sent to find Helena and Lysander, while Oberon casts a spell on the sleeping Demetrius to cause him to beg for forgiveness when he next wakes and sees his true love. Helena and Lysander arrive, Demetrius awakens, and now both men are fighting for Helena's love. Hermia arrives, very confused, and Helena assumes this is all a cruel plot by all three of them to mock her and an argument breaks out among the lovers. Puck toys with the men for a bit, but ultimately puts all four lovers to sleep, cancels the wayward spells, and enchants them all to recall this evening as a dream.

## **Act 4**

### ***Scene 1: Deepest woods***

Still enchanted, Titania arrives with Bottom and her court, and the two fall asleep. Oberon removes the spell from her eyes, and Puck restores Bottom to his human form. Theseus, Hippolyta, Egeus and the rest of the Athenian court are out for a hunt, and come across the four lovers sleeping in this wood. Upon awakening, Lysander confesses his and Hermia's plan to elope. Demetrius withdraws his claim to marry Hermia, in favor of marrying his original love, Helena. Hippolyta and Theseus overrule Egeus, and declare that the lovers will marry today, as a part of their own royal wedding celebration. The lovers, confused but happy, agree and follow. Bottom now awakens alone in the forest, with a half remembered dream.

### ***Scene 2: Athens – Peter Quince's house***

The actors, believing Bottom to be gone forever, mourn that their play cannot go on and their opportunity to

acquire wealthy patrons of their art is lost. Their grieving is interrupted by the appearance of Bottom, and they joyously leave for their performance.

## Act 5

### *Scene 1: Athens – the palace of Theseus*

Following the triple wedding, the court and nobles select *Pyramus and Thisbe* to be performed at their celebration. A madcap comedy follows, the nobles withdraw to bed, and the faeries arrive to bless the new marriages.



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## Who's Who in the Cast



**Noelle Azarelo (Helena/Associate Producer/Costume Design)** is a Durham based director, actor, and producer. Noelle is the founder of Brave New Classics, and is a Switchyard Theatre Company board member. A few favorite prior roles include: Claire Archer in *The Verge* and Margaret/Maggie in *Overtones* (Brave New Classics), Maud & Victoria in *Cloud 9* and Wren Robin in *Five Lesbians Eating a Quiche* (Tiny Engine Theatre), Vera Claythorne in *And Then There Were None* (Stageworks), and Julia Melville in *The Rivals* (Raleigh Little Theatre).



**Ryan McDaniel (Demetrius)** Ryan is thrilled to be back live and in-person after over two years away from the stage. Even better, he's acting alongside his supremely talented wife, Kelly! Ryan's previous roles include Benedick in *Much Ado About Nothing*, Prometheus in *Prometheus Bound*, Fellowship in *Everyman*, Max in *Bent*, Dude Lester in *Tobacco Road*, East/Phil in *Almost, Maine*, and Max in *Cabaret*. Ryan would like to thank everyone for coming out to support live, local theatre.



**Kelly McDaniel (Hermia)** hails from the Midwest and holds a degree in Theatre Performance from the University of Wisconsin – Green Bay. After working professionally in Minneapolis and Chicago, Kelly relocated to Chapel Hill in 2015. Prior roles include Alice in *Closer*, Peggy in *The Women*, Maggie in *Lend Me A Tenor*, Gretchen in *The Sleeper*, Debra in *Sexual Perversity in Chicago*, Alice in

*Decision Height*, and Writer in *A Dream Play*. Kelly also has a passion for travel and adventure which she fulfills by running a travel vlog called Watch Us Wander with her ridiculously handsome husband, Ryan. Thank you for supporting local theatre and enjoy the show!



**Emily Yates (Lysander)** most recently appeared in Brave New Classics' *The Verge*, *The Dove*, and *Hearts*. Other favorite roles include Carla/Caroline in NC State TheatreFEST's *Go Back for Murder*, the chorus in Bare Theatre's *The Trojan*

*Women*, and Catherine in Forest Moon Theater's *The Memory of Water*.



**Katie Anderson (Titania)** is delighted to be a part of her first production with Switchyard. Selected local credits include The Justice Theatre Project; *Julius Caesar* (Calpurnia), Bare Theatre; *Much Ado about Nothing* (Ursula) and *Comedy of Errors*

(Courtesan), Raleigh Little Theatre; *As You Like It* (Audrey), and Koka Booth & Town of Cary; *Twelfth Night* (Ensemble/ Viola u/s), as well as film and commercial credits with Monkey Bravo, Indifferent Red Productions, and the NC History Museum. She also taught Shakespeare history and performance for Duke University's Talent Identification Program (TIP). By day, this faerie queen masquerades as a national educational consultant. Much love to Chris, Quinn, and Tristan for sharing me with this amazing cast and crew.



**Liam Yates (Oberon)** is thrilled to be a part of this production. His recent credits include: *The Miseducation of America* (White), *Where Words Once Were* (Isaac), *Animal Farm* (Squealer), and *Junk* (Devon Atkins). He is also an acting instructor (with specializations in Shakespeare and stage combat). More info can be found on Instagram at @the\_com\_artist or via email at llyates24@gmail.com. He would like to thank his parents, friends, and loving partner for all their support and patience. Please enjoy the show!



**Gale Riggs (Puck)** recently graduated from Birmingham-Southern College with a degree in Musical Theater, and has been passionate about the world of theater their whole life. They were involved in a wide variety of shows during their college years, their favorites including *The Tempest*, *Pippin*, *Top Girls*, and *The Complete Works of William Shakespeare (Abridged)*. They also have experience in the technical side of theater, including working on costumes for *Sunday in the Park with George* and on lights for *Falsettos* and *Lizozie*. After moving to Durham in 2021, Gale has been involved in local theater shows with UNC and OdysseyStage. Gale wants to thank the folks at Switchyard Theater for allowing them the opportunity to portray one of their dream characters!



**John Paul Middlesworth (Nick Bottom)** has acted with Deep Dish, RLT, Bare Theatre, Stone Soup, Durham Savoyards, and OdysseyStage, and he's pleased to add Switchyard to the list. His Shakespearean roles date back to the '80s in his hometown of Statesville, NC. He has directed for

Prime Time Players and OdysseyStage. His short plays have been presented at Carrboro's ArtsCenter (Playwrights' Roundtable, 10x10, and No Shame) and at Cary Playwrights' Forum's PlaySlam and Bar Plays.



**Jason Christ (Theseus)** is excited to work with Michael, Charles and this great cast on his first Shakespeare production. Recent work includes Rachmiel Frydland in *Ogradowa Street* (Steffi Rubin), Keith in *He and She* (WTFringe 2020), Jack in *Death by Design* (Cary Players), and Fist in *Four Weddings And An Elvis* (Cary Players).



**Lara Coutinho-Dean (Robin Starveleing/Mustardseed / Associate Producer)** has 22 years of experience studying, performing, and teaching Commedia dell' Arte ([ifirenze.com](http://ifirenze.com)); 26 years studying, performing, teaching and recording historic dance and dance music ([musicasub.org](http://musicasub.org)); 15 years studying, performing, and teaching comedy improvisation; and 4 years of moving all those skills into Shakespeare! Lara is thrilled to help launch the new Switchyard Theater Company as an actor, Associate Producer, and devoted fan!  
<https://sophia.scottandlara.com>



**Drew Gulino (Francis Flute)** has been performing since getting the theater bug in college, most recently as George Phipps in OdysseyStage On The Air *A Letter to Three Wives* and LUX Radio Theater productions of *Sitting Pretty* and *Miracle on 34th Street*. He has also been regularly performing Improv comedy for the last 10 years.



**Gerardo Elizondo (Snug/Moth)** is a Costa Rican actor who graduated from the faculty of Dramatic Arts in the Costa Rican University. He recently moved to the Triangle area to work on his graduate degree and learn about the theater

experience in the United States. Gerardo has played characters like Macbeth, Richard the Third, Cassandra, the old man in *The Chairs of Ionesco* and many others. He also has experience as a director in several productions like *A Midsummer Night's Dream*, *The Dance of Death* and *Dopamine Overdose*, a play he wrote as part of his formation process. Gerardo appreciates the opportunity to learn and expand on his knowledge in the company of such wonderful cast and crew. "Every success I share with my family, to my mom Roxana and my dad Daniel I love you."



**Matthew Lubin (Philostrate)** is happy to return to *A Midsummer Night's Dream* after fifteen years. He has worked on or acted in a number of local musicals, plays and operas, with the lamented Deep Dish Theatre, Burning Coal, the Durham

Savoyards and North Carolina Opera. He is delighted to have the chance to work with Switchyard Theatre Company.



**Lydia Machalicky (Cobweb/Courtier)** is pleased and excited to be performing again after COVID threw a wrench in productions! She has been in various stage shows, including *Spamalot* and *Willy Wonka*, and continues to partake in

theatre as a hobby. She is an 18-year-old high school senior with ambitions to become a marine biologist or forensic scientist (maybe both!).



**Sarah Richardson (Tom Snout)** is excited to be part of Switchyard Theatre Company's first show. She was most recently seen pre Covid as Bridgit in Cary Player's *Death by Design*. Her favorite roles include Mayberry in *Serial*, Rosemary in *Picnic*, and Sylvia in *Sylvia*. When not performing, she works for Edward Jones and enjoys travelling, adventures with her husband Robert and playing with her two dogs, Walle and Basil.



**Grace Siplon (Hippolyta/ Peaseblossom, week 2)** is a performer, director, playwright, and teacher in the local community. She received a degree in Drama from the University of North Carolina at Asheville in 2019. Since then, she has had the pleasure of working with the American Myth Center, performing an original piece at the Edinburgh Fringe Festival, working with the Neo-Futurists in Chicago, and showcasing her original work with Odyssey Stage. She teaches theatre at Smith Middle School and hopes to see a few of her students out in the audience!



**Benji Taylor Jones (Hippolyta, week 1)** is thrilled to jump into Switchyard's opening weekend as Hippolyta. Other roles include: Nurse/Lady Montague (Sweet Tea Shakespeare *Romeo & Juliet*), Willmore (Brave New Classics *The Rover*), Soccer Mom (Sonorous Road *The Wolves*), Mrs. Shears (et al) (RLT *The Curious Incident of the Dog in the Nighttime*), Martha Livingston (Forest Moon *Agnes of God*) and Lady MacBeth (Bare Theatre *MacBeth*). Next up, for Benji?

*Sweet Delilah Swim Club* at Theatre in the Park in June. Thank you for supporting live theatre in the Triangle.



15 years.

**Travis Walsh (Egeus)** first honed his acting skills by reading bedtime stories every night to his children. Once the kids were grown, he found the theater a happy place to continue telling stories. He's been in productions all around NC for the past



When not prancing about in lamentable comedy, Katie can be found shopping for books, climbing rocks, and petting stray cats.

**Katie Zimmerman (Peter Quince)** is excited to return to the Bard after more than ten years away (does *Something Rotten* count?!). Previous favorite credits include Viola in *Twelfth Night*, The Minstrel in *Something Rotten*, and Mayzie LaBird in

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he's directed. Prior to this, he has directed multiple online performances with Brave New Classics, as well as live performances for Sonorous Road, Cary Playwrights' Forum, Sips & Scripts and Dinner Detective Raleigh.

**Michael Parker (Director)** is deeply honored to be entrusted with directing Switchyard Theatre Co's inaugural production! As a director, this will be his first full length live show, his first Shakespearean show, and the largest cast



**Ronald West (Choreographer)** is the founder and creative director of Black Irish Dance Company and has collaborated with choreographers such as Diego Carrasco Schoch, Kate Davis, Courtney Greer, Justin Tornow, Killian Manning and Michelle Pearson. He has had works featured in the North Carolina Dance Festival, the Durham Independent Dance Artists premiere season, and the upcoming independent documentary *Earth Caster*. Most recently Ronald traveled to China to work as a diplomat for the U.S. State Department with the goal of using dance as a universal language to help special needs children and everyday citizens across the country.



**Andrea Zimmerman (Stage Manager)** is a recent transplant from Virginia where she was active with several community theaters, both on stage and behind the scenes. Locally she is active with the Durham Savoyards, Vocal Motion, and Stone Soup Theater. Favorite roles include Alice in *I Never Sang For My Father*, Mrs. Bedouin in *Oliver!* and the Maid in *Dracula*.



**Juliana Valente (Hair/Makeup)** originally from Houston, Texas, is an actor, director, and producer. She coaches acting, voice, makeup design, music theory, dramaturgy and text analysis in Durham and NYC. Juliana has B.A.s in Speech Communications/Theatre and Voice, an M.A. in Performance and has completed post-graduate work at Cincinnati College Conservatory of Music and the Royal Academy of Dramatic Art (RADA). She was a speaker at last year's Southeastern Theatre Conference (SETC) and has been performance faculty

and curriculum designer for the International Women's Theatre Festival and Fringe Lab. She is dramaturg and script editor for John Ransom Phillips' "Shooting Celebrities", which is celebrating its off-Broadway premier at the Flea Theatre in New York on April 28. Many thanks to Michael for allowing me to have a small part in this fantastic production!



**Charles Machalicky (Producer)** is a founding member of STC and is pleased to be producing this inaugural show, after bringing the *2021 NC 10by10 Play Festival* back for its first live production since the pandemic. A proud member of AEA,

Charles began work as a performer in Los Angeles, and expanded into producing, directing and choreographing productions such as *Weird Romance*, *The Zoo Story*, *Biloxi Blues*, *The Glass Menagerie*, Truman Capote's *A Christmas Memory* (which he also adapted) and others. He has developed courses in Arts Administration and the Business of Performing at William Peace University, drawing upon a wealth of experience in early-stage tech startups, media companies and an MBA from Duke University. Charles lives in Raleigh with his two nearly-grown-up children (love you, Alex and Lydia!), two nervy cats and an enthusiastic Shiba Inu/Jack Russell mix. [Charlesmachalicky.com](http://Charlesmachalicky.com).

## Production Staff

Producer .....Charles Machalicky  
Associate Producers.....Noelle Azarelo  
Lara Coutinho-Dean  
Director .....Michael Parker  
Choreographer.....Ronald West  
Stage Manager.....Andrea Zimmerman  
Technical Director.....JP Middlesworth  
Scenic Carpenter.....Jim Azarelo  
Costume Design.....Noelle Azarelo  
Hair and Makeup.....Juliana Valente  
Properties Design.....Elizabeth Moss  
Properties Manager.....Sarah Richardson  
Music Arrangement.....David Lankford  
House Manager.....Dave McEwen  
Box Office Managers.....Michelle Kaiser, Debbie Vu  
Marketing.....Charles Machalicky  
Graphic Design.....Devin Parker, Caroline Norton  
Volunteers...Linda Depo, Elizabeth Galbraith, Sam Sloan  
Brianna Green, Anne Halkyard, Meg Williams

### **Special thanks to the following people and businesses who made this production possible!**

Alix Downie	Blue Frog Digital
Andrew Christenbury	Extravaganza Events and
David Lankford	Props
Elizabeth Wallace	Mordecai Beverage Co.
Jos Purvis and Joanna	Musica Subterranea
Sisk-Purvis	NC Dance Institute
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